URBAN DRESSING STICKER

13H

Workshop

After the lunch break, we invite everyone to join us for a „trip" around the neighbourhood, one of the ways to counteract the carbohydrates despite the cold weather. We pretend to be tourists in a familiar neighbourhood, like the phenomenon mentioned by ecologist Liam Heneghan: the first-timer gives high and pleasant attention to the ordinary-allokatapixis. When we notice something new, we listen to the sounds, we smell the smells. We also see the arrows in the neighbourhood, the road signs, the footprints, the shape of the rubbish bins. We take these notes back to frise and make stickers for these things that move us with the materials we have on hand, and perhaps turn up some rubbish at home to bring to the event.
Sticker is a 'dress up' concept and also represent a second skin.
The inspiration was a childhood love of decorating everything, with stickers all over mp3s and flip phones. Stickers seem to be a form of care, a means of creating an intimate connection between things. We will publish a sticker book with everyone's result afterwards, exactly like your beloved childhood stickers collection.

With Yu Lu & Tin Wang

workshop

1.
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If everything we used was something we could eat, the world would be a better tomorrow?

In this workshop, we gonna make some edible bioplastic tableware together, anything you imagine that helps to eat. Creativity is key!!! We will provide basic ingredient for making bio plastic. Feel free to bring your edible decorations!!! Bioplastic babies need time to dry. So the works we made can be eaten at the event "Show mi love diner" on Saturday (°ʖ°)
Like that chicken-wrapped-paper story ,Chicken wraps, chicken wraps, chicken wraps, paper wraps, chicken wraps, chicken wraps, chicken wraps, and paper wraps. The method is also very simple. Just wrap the chicken wrap around a chicken wrap, wrap a chicken wrap, and wrap the chicken wrap. Chicken wraps paper, wraps wraps wraps wraps a paper chicken wrap, wraps wraps wraps, wraps chicken wraps paper, wraps paper wraps paper, wraps paper wraps paper, wraps paper wraps chicken, wraps chicken wraps paper, wraps paper wraps chicken, wraps chicken... Paper... Pack the chicken again... See what magic happens when the food you make wraps the tableware you make!!?

COOKIRAKIRA BIOBABA

16:
30
H

With Tin Wang

19 H

RESTEESSEN FEST

SHOW MÌ LOVE:

with the chinese cook Mr. Yuan

diner

26.11.

Yuan is a legendary Chinese chef living in Berlin. With him we wanted to bring a „Joyful culture" into the space, a lively, hot atmosphere that is a reflection of the Eastern food philosophy. „Have you eaten?" is an authentic Chinese way of saying hello, but only to acquaintances. Eating is more than just filling the stomach; it is emotionally satisfying, secure, like being immersed in the warmth of a mother's womb. This sense of security makes everything feel save and the world worthwhile. Food is not just a joyful feeling either, it is sometimes accompanied by tears, spicy, tears that may leave a deeper impression when stirred with the food and sent into the mouth.

In this performance we will sit in a circle, cross-legged on the floor to prepare the ingredients for yuan's cooking, which yuan will cook at the meantime. Forming a makeshift family in a safe space: what you eat is not so important, who you eat with is. When we visit our best friend's house, cooking and eating collectively often brings a powerful empathy to understanding the family philosophy behind the food.

Food can be sourced from leftover from the supermarket that day, or perhaps from a magical find in someone's fridge, we encourage you to bring some ingredients to share together and get creative with leftovers to invent heartwarming, storytelling delights.

CHINESE WEAVE

film screening

by Regine Steenbock

27.11.

16:30 H

„Chinese Weave" is a cinematic essay by the researching and filming artist and fashion designer Regine Steenbock, who spent more than 13 months in southern China between 2016 – 2018, where she intensively studied the textile language and hybrid clothing practices of the Chinese Miao minority. Clothing serves this community – originally instead of a written language – as a central medium of internal historical transmission. With a physically moving camera, „Chinese Weave" places itself in the midst of the social interactions associated with this practice and involves the viewer in a visual decoding process through detailed observations and precise cinematic montage.

exhibition, workshops + diner: Künstler*innenhaus Frise – Arnoldstr. 26
movie screening: BMovie – Brigittenstr. 5

China time 2022 HAMBURG

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